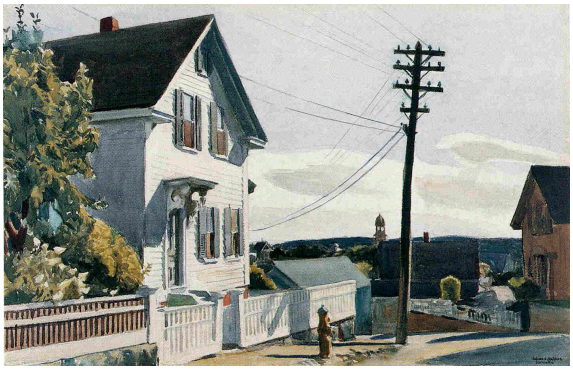
Early Morning, King Street

I'm reminded of several artists, who loved to paint street & village scenes - Rockport, MA in particular.

Aldro Hibbard
1886-1972

"Rockport In Winter"
"Winter Motif #1"

Edward Hopper
1882 - 1967



"Adam's House"

Anthony Theime
1888-1954

“Golden Autumn”
“Late Afternoon Rockport”
“South Street Rockport”
“Motif #1”

Ted Kautsky
1896 - 1953

“Village Vista 1”
“Village Vista 2”

Materials for this Painting
Use whatever materials you normal paint with or if you'd like to supplement here's what I used for this painting:

Quarter-sheet watercolor paper 11" x 14" or 14" x 20"

Art masking fluid for the hedge roses (optional)

Colors:
Cadmium Lemon Yellow
Cadmium Cadmium Orange
Cadmium Scarlet
Cobalt Blue
French Ultramarine
Ivory Black

Notes
Paint a simple sky that slightly lightens in value towards the horizon

Warm the white houses using a light wash of orange and red

Shadows creeping up the sides of the house were painted with a wet-in-wet technique. Wait for the shine to disappear before painting the shadows. Keep the shadow cool in color temperature

Telephone poles?? OUT! I hate seeing all those lines so I photoshopped them out.

The road is a large static area but make it work for the composition using directional shadows, they lead the eye into and across the composition.